Black Dresses

Music: Black Dresses - Steve Kolander [Steve Kolander]; 128 b/m

Choreographer: Michael Barr, http://www.MichaelandMichele.com; 5/1998

Description: 4 wall, 48 count Intermediate line dance

Tags/Restarts: none

Starts: Feet together, weight on left foot

* 1-8: Stomp, heels in, centre, kick, together, point, 1/4L, tap:

- 1-2 Stomp RIGHT foot in front of LEFT (weight on balls of both feet), swivel both heels in,
- 3-4 Swivel both heels centre (weight on LEFT), kick RIGHT foot forward,
- 5-6 Step RIGHT beside LEFT, point LEFT to LEFT side,
- 7-8 Step LEFT beside RIGHT & 1/4 turn LEFT, touch RIGHT beside LEFT, [9:00]

* 9-16: Vine R & 1/4R, stomp, heels in, centre, kick:

- 1-4 Step RIGHT to RIGHT side, cross LEFT behind RIGHT, step RIGHT to RIGHT side & 1/4 turn RIGHT, step LEFT slightly forward of RIGHT, [12:00]
- 5-6 Stomp RIGHT foot in front of LEFT (weight on balls of both feet); swivel both heel in,
- 7-8 Swivel both heels centre (weight on LEFT), kick RIGHT foot forward,

* 17-24: Back, back, 1/2R, step, stomp, heels in, centre, kick:

- 1-2 Step RIGHT back, step LEFT back,
- 3-4 Make 1/2 turn RIGHT (on ball of LEFT) & step RIGHT forward, step LEFT slightly forward of RIGHT, [6:00]
- 5-6 Stomp RIGHT foot in front of LEFT (weight on balls of both feet), swivel both heels in,
- 7-8 Swivel both heels centre (weight on LEFT), kick RIGHT foot forward,

* 25-32: Back, back, cross, hold, back, back, cross, hold:

- 1-2 Step RIGHT back to RIGHT diagonal, step LEFT straight back, cross RIGHT over LEFT, hold,
- 5-8 Step LEFT back to LEFT diagonal, step RIGHT straight back, cross LEFT over RIGHT, hold,

* 33-40: Step, 1/4R & point, 1/4L, 1/4L & point, 1/4R, 1/4R & point, 1/4L, 1/4L & point:

(progressing forward on counts 1,3,5,7. Snap fingers on counts 2,4,6,8)

- 1-2 Step RIGHT forward, point LEFT to LEFT side & 1/4 twist RIGHT (on ball of RIGHT), [9:00]
- 3-4 Step LEFT slightly forward & 1/4 twist LEFT, [6:00] point RIGHT to RIGHT side & 1/4 twist LEFT (on ball of LEFT), [3:00]
- 5-6 Step RIGHT slightly forward & 1/4 twist RIGHT, [6:00] point LEFT to LEFT side & 1/4 twist RIGHT (on ball of RIGHT), [9:00]
- 7-8 Step LEFT slightly forward & 1/4 twist LEFT, 6:00] point RIGHT to RIGHT side & 1/4 twist LEFT (on ball of LEFT), [3:00]

Styling note: Twist = turn from the neck down-keep the head looking at 6:00 on all counts

* 41-48: Behind, 1/4L, step, 1/2L pivot, step, 1/4L pivot, kick-ball-change:

- 1-2 Cross RIGHT behind LEFT, 1/4 turn LEFT & step LEFT forward, [12:00]
- 3-4 Step RIGHT forward, 1/2 pivot turn LEFT,
- 5-6 Step RIGHT forward, 1/4 pivot turn LEFT, [3:00]
- 7&8 Kick RIGHT forward, step RIGHT beside LEFT, step LEFT in place.

Repeat
