

FREQUENCY

SONG : WHEN YOU COME BACK TO ME AGAIN
ARTIST : GARTH BROOKS
ALBUM : SCARECROW
CHOREOGRAPHER : MICHAEL VERA-LOBOS (JUNE 2002.SYD.AUSTRALIA)
ORIGINAL POSITION : FEET TOGETHER WEIGHT ON LEFT
DANCE STARTS : 32 COUNT INTRO

BEATS: STEPS: TWO WALL INTERMEDIATE DANCE 131Bpm

- 1 – 8 WALK FWD R DRAGING L, L DRAGING R, STEP FWD ½ TURN, TOUCH BACK ½ TURN**
1,2,3,4 WALK FWD R DRAGING L SLIGHTLY BEHIND, WALK FWD L, DRAGING R TOE SLIGHTLY BACK
5,6,7,8 TOUCH R TOE FWD, PIVOT 180°L (End weight R), TOUCH L TOE BACK, PIVOT 180°L end weight L)
- 9 – 16 ROCK FWD, HOLD, ROCK BACK, ½ STEP, ROCK FWD, HOLD, ROCK BACK, ½ STEP**
1,2,3,4 ROCK FWD R, HOLD, ROCK BACK ON L, TURNING 180°R STEP ONTO R FOOT
5,6,7,8 ROCK FWD L, HOLD, ROCK BACK ON R, TURNING 180°L STEP ONTO L FOOT
- 17 – 24 CROSS , SIDE, BEHIND, SWEEP AROUND, BEHIND, SIDE, CROSS, SWEEP IN FRONT**
1,2,3,4 TRAVELLING L – CROSS R OVER L, STEP L TO L, CROSS R BEHIND L, SWEEP L FOOT TO L SIDE
5,6,7,8 TRAVELLING R – CROSS L BEHIND R, STEP R TO R, CROSS L OVER R, SWEEP R TO R SIDE
- 25 – 32 CROSS INFRONT, ¼ BACK, STEP BACK, DRAG BESIDE, STEP SIDE, DRAG, FULL TURN R**
1,2,3,4 CROSS R OVER L, STEP BACK ON L TURNING 90°R, STEP BACK R, DRAG L TOWARDS R
5,6,7,8 TAKE A LARGE STEP L TO L, DRAG R TOWARDS L, TURN 360°R TRAVELLING R STEPPING R,L
- 33 – 40 STEP SIDE, DRAG, STEP SIDE, STEP TOGETHER, ROCK FWD, HOLD, ROCK BACK, ½ STEP**
1,2,3,4 TAKE A LARGE STEP R TO R, DRAG L TOWARDS R, STEP L TO L, STEP R BESIDE L
5,6,7,8 ROCK FWD L, HOLD, ROCK BACK ON R, TURNING 180°L STEP ONTO L FOOT
- 41 – 48 CROSS INFRONT, ¼ R, ¼ R, DRAG BESIDE, ROCK BEHIND, ROCK FWD, ¼ R, ¼ R**
1,2,3,4 CROSS R OVER L, TURNING 90°R STEP BACK L, TURNING 90°R STEP R TO R, DRAG L BESIDE R
5,6,7,8 ROCK L BEHIND R, ROCK FWD R, TURNING 90°R STEP BACK ON L, TURNING 90°R STEP R TO R
- 49 – 56 CROSS INFRONT, ¼ L, ¼ L, DRAG BESIDE, ROCK BEHIND, ROCK FWD, ¼ L, ¼ L**
1,2,3,4 CROSS L OVER R, TURNING 90°L STEP BACK R, TURNING 90°L STEP L TO L, DRAG R BESIDE L
5,6,7,8 ROCK R BEHIND L, ROCK FWD L, TURNING 90°L STEP BACK ON R, TURNING 90°L STEP L TO L
- 57 – 64 ROCK FWD, HOLD, STEP BACK, ½ STEP, ½ TURN FWD, ½ TURN FWD, STEP FWD ¼ TURN**
1,2,3,4 ROCK FWD R, HOLD, ROCK BACK ON L, TURNING 180°R STEP ONTO R FOOT
5,6,7,8 TRAVELLING FWD TURN 360°R STEPPING ON L THEN R, STEP FWD L, PIVOT 90°R
- 65 – 72 DIAGONAL CROSS, KICK SWEEP, CROSS, DIAGONAL BACK, DIAGONAL BACK, DRAG, ½ STEP, DRAG**
1,2,3,4 CROSS L OVER R 45°R, KICK R TO R SIDE, CROSS R OVER L, STEP BACK L 45°L
5,6,7,8 STEP BACK R 45°R, DRAG L TOWARDS R, TURNING 180°L STEP ONTO L, DRAG R BESIDE L (wt L)
- 73 – 80 STEP FWD, ½ PIVOT L, STEP FWD R, HOLD, STEP FWD, ½ L, ½ L, HOLD**
1,2,3,4 STEP FWD R, PIVOT 180°L, STEP FWD R, HOLD
5,6,7,8 STEP FWD L, STEP FWD R TURNING 180°L, STEP BACK ON L TURNING 180°L, HOLD

RESTART FACING NEW WALL

NOTE: ON WALL 6 ONLY DO FIRST 16 COUNTS AND THEN RESTART FROM THE DANCE AGAIN. DANCE WALL 7 AS NORMAL. ON WALL 8 HOLD & WAIT FOR THE PIANO & RESTART

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