

THE ROSE

Choreographed by Julie Molkner, Silverado Bootscoot Co
Perth, WA, Australia Phone; 08 9354 4368



Music: "The Rose" by LeAnn Rimes

Description: Intermediate 64 Count, 2 Wall Line Dance
Dance starts on 3rd word "Some say LOVE"

Count Steps

STEP FORWARD & HOLD, STEPS ON SPOT, REPEAT

(HANDS, ARMS BY SIDES)

1-4 Long/strong step R forward, Hold, step L beside R, step R beside L

5-8 Long/strong step L forward, Hold, step R beside L, step L beside R

CROSS HOLD, STEP/TURN, STEP, CROSS, STEP/TURN, STEP, STEP TOGETHER,

(HANDS, ARMS BY SIDES)

1-4 Cross/step R over L, hold, step L to L side turning 1/2 R, step R to R side

5-8 Cross/step L over R, step R to R side turning 1/2 L, step L to L side, step R beside L

L BACK, ROCK, SWITCH, R BACK, ROCK, SWITCH,

(HANDS, ARMS BY SIDES)

1-4 Rock L back (leave R heel in place), hold, return to R foot, step L beside R

5-8 Rock R back (leave L heel in place), hold, return to L foot, step R beside L

3 X BACK STEPS WITH TOE DRAGS, BALL CROSS

(HANDS, ARMS BY SIDES)

1-2 Long step back on L, hold drawing R toe back towards L

3-4 Long step back on R, hold drawing L toe back towards R

5-8 Long step back on L, small step back on ball of R, cross/step L over R, hold

HIP SWAYS, 2 X FULL TURN/SPINS RIGHT

(R HAND OR BOTH AT FRONT WAIST/BUCKLE)

1-4 Large step R to R side, pushing hips R & back/around, return weight to L pushing hips L & back/around (Hips make almost circular motion)

5-8 Traveling R & making 2 full turns step on R-L, R-L (next step is a brake)

STEP R, HOLD, CENTRE, SWITCH, STEP L, HOLD CENTRE, SWITCH

1-4 Rock R out to R side, hold, return to L, step R beside L

5-8 Rock L out to L side, hold, return to R, step L beside R

FORWARD ROCK HOLD TURNS,

(GENTLE ARM SWINGS, R WITH R ROCK, L WITH L ROCK)

1-4 Rock forward on R, hold, rock back on L turning 1/2 R, step forward on R

5-8 Rock forward on L, hold, rock back on R turning 1/2 L, step forward on L

2 X STRIDES WITH HOLDS, FORWARD, STEP 1/2 TURN, TOGETHER,

STEP BACK, TOGETHER (HANDS BY SIDES)

1-4 Strong step forward on R, hold dragging L foot, repeat step/hold with L foot

5-8 Step forward on R turning 1/2 L, step L beside R, step back on R, step L together

64 Begin Dance Again

NOTE: To fill the extra 8 beats at the end of the 2nd & 4th sequences & also to finish the dance:

2 X STEP TAPS WITH HIGH L HAND FINGER SNAPS

1-4 R long step forward, hold, tap L together with a high L hand finger snap, hold

5-8 L long step forward, hold, tap R together with a high