WHEN YOU WALKED IN



Count: 64 Wall: 2 Level: intermediate

Choreographer: Peter Fry

Music: You Walked In by Lonestar

WALK LEFT, RIGHT, LEFT, RIGHT, BALL-TURN, STEP, RIGHT SHUFFLE

1-4 Walk forward left, right, left, right& Step forward on left pivoting ½ right

5-6 Step forward on right, left

7&8 Step forward on right, together left, forward on right

SIDE, CLOSE, TURN SHUFFLE, ROCK RECOVER, TURN/SIDE SHUFFLE

1-2 Step left to side, step right together

Step left to side with ¼ turn left, step right together, step forward on left (¼ turn 3&4

shuffle)

5-6 Rock forward onto right, recover weight back onto left

Triple step right, left, right 1 ½ turn right (alternatively turn ½ right and shuffle right,

left, right to right side)

ROCK, RECOVER, COASTER CROSS, SIDE ROCK, COASTER STEP

1-2 Rock forward on left, recover weight back onto right

3&4 Step back on left, step right back 45 degrees right, step left across over right

5-6 Rock right to right side, recover weight to left

7&8 Step back on right slightly behind left, step left together, step forward on right

PIVOT, ROCK, RECOVER, STEP, HOLD, OUT-OUT & CROSS, HOLD

1 Pivot ½ turn left transferring weight onto left foot

2-3 Rock back onto right, recover weight forward onto left

4-5 Step forward on right, hold

Step left to left side (&), step right out to right side (6), step left slightly behind right (&)

7-8 Step right across left, hold

& CROSS, SIDE ROCK, SAILOR CROSS, HOLD, & CROSS SHUFFLE

Step left to left side (&), cross step right over left, rock left to side, recover weight onto &1-2-3

riah

4&5

Step left behind right, step right to side, step left across right

6 Hold

\$7&8 Step right to side (&), cross step left over right, step right to side, cross step left over

right

1 1/4 TURNS, TRIPLE STEP, OUT-OUT, HOLD, WIGGLE OR TWO

1-	2	Turn i	1/4	turn	riah	าt s	teppino	a ont	to ria	ht. s	tep	forward	on	left	pivotir	nd a i	full	turn	riah	ıt

3&4 Triple step in place right, left, right

&5-6 Step left out to the side (&), step right out to the side, hold

&7&8 Hip bumps left, right, left, right (or wiggle or whatever)

STEP, KICK-BALL-CHANGE, BACK, COASTER STEP, STEP PIVOT

1-2&3	Step forward on left, kick right across left, step right to side (&), replace weight onto
1-203	left
4-5&6	Step back on right, step back on left, step right together (&), step forward on left
7-8	Step forward on right, pivot ½ turn left

STEP, LOCK & STEP TURN, STEP, SCUFF/HITCH, BACK, COASTER STEP*

0 , - 0 0	a. a. z.
1-2&	Step right forward at 45 degrees, lock step left behind right, step right forward at 45
1-2α	degrees
3	Step left to side to complete ¼ turn right (you're already at 45 degrees right on steps
3	1-2&)
4	Pivot ½ turn right on ball of left stepping right to side
5-6&	Step forward on left, scuff right forward, hitch right knee and lower left heel
7	Step back on right
8&1	Step back on left, step right together, walk forward on left

The above is counted "8&1" where "1" is actually the first count of the dance

REPEAT

There are two re-starts during the 3rd and 6th wall. You will dance the 1st 16 counts and restart the dance.