

# Whiskeys Gone

Count: 72    Wall: 4    Level: Improver

Choreographer: Rob Fowler

Music: Whiskey's Gone by Zac Brown

---

## **S1: Right Kick side, sailor step, x2 ½ pivot turns right**

1,2            Kick right foot forward, kick right to right side  
3&4            Right sailor step  
5,6            Step forward on left, ½ pivot right  
7,8            Step forward on left, ½ pivot right

## **S2: Left Kick side, sailor step, x2 ½ pivot turns left**

1,2            Kick Left foot forward, kick left to left side  
3&4            left sailor step  
5,6            Step forward on right, ½ pivot left  
7,8            Step forward on right, ½ pivot left

## **S3: Rock step ¼ turn chasse right, Jazz box**

1,2            Rock forward onto right foot, recover back onto left  
3&4            ¼ turn to right, chasse to the right  
5,6            Cross left over right, step back onto right,  
7,8            Step left to left side, cross right over left

## **S4: Chasse left rock step, side clap and side touch**

1&2            Chasse left to left side (LRL)  
3,4            Rock back onto right, recover onto left foot  
5,6            Step right to right side, clap hands,  
&7,8            Step left foot next to right, step right to right side, touching left next to right clapping hands

## **S5: Toe heel triple step, toe heel triple step**

1,2            Touch left toe next to right pointing left knee inwards, touch left heel next to right pointing left toe to left  
3&4            Left triple step on the spot  
5,6            Touch right toe next to left pointing right knee inwards, touch right heel next to left pointing right toe to right  
7&8            Right triple step on the stop

## **S6: Rock step, ½ turn shuffle left, step ½ pivot left, full turn left**

1,2            Rock forward onto left, recover back onto right  
3&4            make ½ turn left doing left shuffle  
5,6            step forward onto right, ½ pivot turn left  
7&8            ½ turn left stepping back onto right, make half turn left stepping forward on left (Easy option walk right walk left)

### **S7: Toe heel triple step, Toe heel triple step**

- 1,2 Touch right toe next to left pointing right knee inwards, touch right heel next to left pointing right toe to right
- 3&4 Right triple step on the stop
- 5,6 Touch left toe next to right pointing left knee inwards, touch left heel next to right pointing left toe to left
- 7&8 Left triple step on the spot

### **S8: Stomp forward and Clap, Stomp forward and clap, walk backwards, step together**

- 1,2 Stomp diagonally forward right on right foot
- 3,4 Stomp diagonally forward left on left foot
- 5,6,7,8 Walk back right, walk back left, walk back right, step left next to right

### **S9: Right shuffle forward, ½ pivot turn right, left shuffle ½ turn backwards, jump out right left clap**

- 1&2 right shuffle forward
- 3,4 Step forward onto left, ½ turn right
- 5&6, ½ turn right, doing left shuffle back
- &7,8 Step back right to right diagonal, step left to left side, clap hands

### **End Of Dance**

### **RESTARTS Wall 3 after count 64 – facing 9 O'clock 2nd Restart after TAG on wall 4**

#### **TAG Wall 4 after count 64 – for 16 counts**

- 1,2,3,4,- Stomp right foot forward, fan right toe to right, Fan left, fan right toe to right
- 5,6,7,8 – Stomp left foot forward, fan left toe to left, Fan right, fan left toe to left
- 
- 1,2,3,4 - Stomp right foot forward, fan right toe to right, Fan left, fan right toe to right
- 5,6,7,8 - Stomp left foot forward, fan left toe to left, Fan right, fan left toe to left

#### **ENDING: Wall 5 after count 64 – Facing 3 o'clock**

##### **Right Kick side, sailor step, x2 ½ pivot turns right**

- 1,2 Kick right foot forward, kick right to right side
- 3&4 Right sailor step,
- 5,6 Step forward on left, ½ pivot right
- 7,8 Step forward on left, ½ pivot right

##### **Left Kick side, sailor step, Step forward right, ¼ pivot turn left Stomp clap**

- 1,2 Kick Left foot forward, kick left to left side
- 3&4 left sailor step
- 5,6 Step forward right, ¼ pivot turn left
- 7,8 Stomp right next to left, clap hands – (Facing 12 o'clock)