

# YOUNGER MEN

**Count:** 64    **Wall:** 4    **Level:** intermediate/advanced

**Choreographer:** Hedy McAdams

**Music:** Younger Men by K.T. Oslin

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## **TRIPLE STEP, ROCK, STEP, TRIPLE STEP, ROCK-TURN, STEP**

- 1&2            Step left to left, step right next to left, step left to left  
3-4            Rock-step right behind left, rock step left in place  
5&6            Step right to right, step left next to right, step right to right  
7-8            Rock-step left behind right turning ¼ left (9:00), step right foot forward

## **WALK, POINT/LOOK, WALK, POINT/LOOK, WALK, WALK, STOMP, ROCK/BACK**

- 9-10           Step left forward, point right to right while turning head to look right  
11            Step right forward while turning head to face forward  
12            Point left to left while turning head to look to left  
13            Step left forward while turning head to face forward  
14-16          Step right forward, stomp-step left forward, rock-step back on right

## **STOMP, HOLD, STOMP, HOLD, STEP, PIVOT, SHUFFLE**

- 17-20          Stomp-step left forward, hold, stomp-step right forward, hold  
21-22          Step left forward, pivot-turn ½ to right on right (3:00)  
23-24          Shuffle step forward; left forward, right beside left, left forward

## **TURN, CROSS, RUNNING VINE, POINT, CROSS, UNWIND**

- 25-26          Step right forward and turn ¼ left (12:00), cross left behind right  
&27            Step right to right, cross left over right  
&28            Step right to right, cross left behind right  
&29            Step right to right, cross left over right  
30-31          Point right to right, cross right over left (keeping weight on left)  
32            Unwind ½ to left (6:00) (shifting weight right)

## **TOE, HEEL, TOE, HEEL, SIDE, TOUCH, POINT, TURN**

- 33-36          Step left toe forward, snap left heel down, step right toe forward, snap right heel down  
37-38          (big) step left to the left, touch right beside left  
39            Bend left knee and dip slightly as you point right toes to the right  
40            Straighten left knee and pivot on ball of left ¼ turn right (9:00) and step right beside left (partial, ¼ Monterey turn)

## **POINT, HITCH, POINT, HITCH, BACK, KICK, KICK, ROCK-BACK**

- 41            Point left to left and back slightly  
42            Bend right knee as you cross left knee in front of right leg  
43            Straighten right knee and point left to left and back slightly  
44            Bend right knee as you cross left knee in front of right leg  
45-47          Step left back slightly, kick right twice  
48            Rock-step right back (optional hop-step right back) and lift left foot

Styling option: On counts 42 and 44, dancer may choose to touch right hand to left knee, and bend right knee slightly for balance and additional styling.

**STEP, POINT, STEP, POINT, STEP, POINT, STEP, POINT**

49-52 Step left forward, point right to right, step right forward, point left to left

53-56 Step left forward, point right to right, step right forward, point left to left

Styling note: Bend knee and dip slightly when moving forward on counts 51 and 53, straighten for counts 52 and 54.

Styling option: Dancer may choose to execute a cross-forward-step on counts 51, 53, and 55.

**ROCK, CENTER, ROCK, CENTER, STEP, PIVOT, STEP, PIVOT**

57-58 Rock-step left forward, rock (recover to center) step on right

59-60 Rock-step left back, rock (recover to center) step on right

61-62 Step left forward, pivot ½ to right (3:00) on right

63-64 Step left forward, pivot ½ to right (9:00) on right

**REPEAT**