

Sweet Devil

Choreographed by Luke Watson, Auckland, New Zealand

Dixienz@gmail.com

Song: *Bring Me Some Water* by Melissa Etheridge – Song available on
Itunes

Description: 64 Count, 4 Wall, Advanced Line Dance with 2 Tags-
Anti Clockwise Rotation

Counts	Description
1 – 9	Step Fwd, Rock, Recover, Lock Shuffle, Rock, Recover, Shuffle ½ turn
1,2,3	Step R Fwd, Rock Fwd onto L, Rock Back onto R
4&5	Step Back onto L, Cross R In Front of L (&), Step Back Onto L (Lock Shuffle)
6,7	Rock Back onto R, Rock Fwd onto L,
8&1	Making ½ turn Left step Back on R, Step L beside R (&), Step Back on R (Shuffle) – finish facing 6 O'clock
10 – 16	Rock, Recover, Cross Walk, Cross Walk, Samba, Step to Angle
2,3,4,5	Rock Back onto L, Rock Fwd onto R, Step Fwd on L crossing In front of R, Step Fwd on R crossing In front of L
6&7	Cross L in Front of R, Step R to R (&), Rock onto L,
8	Step Fwd on R heading towards 5 O'clock
17 – 24	Step Fwd, 1/8 Turn, Cross Shuffle, Walk x4 making ½ Turn
1,2	Step Fwd on L towards 5'O'clock, Make 1/8 turn R placing weight onto R – now facing 7 O'clock,
3&4	Cross L in Front of R, Step R to R (&), Cross L in Front of R (Cross Shuffle) N.B the cross shuffle should be done in an Arc shape finish facing 9 O'clock once cross shuffle is completed.
5,6,7,8	Making a ½ turn R walk around continuing the Arc Shape stepping Fwd R, L, R, L – finishing facing 3 O'clock
25 – 32	Step Fwd, Hold, Step Fwd, Hold, Step Fwd, Rock, Recover, Step 1/2turn
1,2&	Step Fwd onto R, Hold (2), Step L beside R (&)
3,4&	Step Fwd onto R, Hold (2), Step L beside R (&)
5,6	Step Fwd onto R, Rock Fwd onto L
7, 8	Rock back onto R, Making ½ Turn L Step Fwd onto L –Facing 9 O'clock

33 – 41	Step ¼ turn Drag, Behind, Side, Cross Shuffle, Rock, Recover, Cross Shuffle
1,2	Making ¼ turn L Step R to R dragging L towards R – Facing 6 O'clock
3&	Cross L Behind R, Step R to R (&)
4&5	Cross L in Front of R, Step R to R side (&), Cross L in Front of R (Cross Shuffle)
6,7	Rock R to R, Recover onto L
8&1	Cross R in Front of L, Step L to L side (&), Cross R in Front of L (Cross Shuffle)
42 – 48	Step, Sailor Shuffle, Touch, Touch, Hitch, Ball Step
2,	Step L to L
3&4	Cross R Behind L, Step L to L (&), Rock onto R (Right Sailor)
5,6	Touch Left in Front of R, Touch L to L side
7&8	Hitch L Knee, Step Left beside R (&), Step R to R Side
49 – 56	Cross, Unwind ½ Turn, Kick, Step, Step Cross, Step, Step Cross, Step
1,2	Cross L Behind R, Unwind ½ turn L finishing with weight on L – Facing 12 O'clock
3,4	Kick R in Front of L, Step R to R – placing weight onto R
&5,6	Step L beside R (&), Cross R in Front of L, Step L to L side
&7,8	Step R beside L (&), Cross L in Front of R, Step R to R side
57 – 64	Sailor Shuffle ¼ Turn, Step, Pivot, Paddle Turns x2
1&2	Cross L Behind R, Step R to R (&) Making ¼ turn L step Fwd onto L – Facing 9 O'clock ##
3,4	Step Fwd onto R, Pivot ½ Turn L – Facing 3 O'clock
5,6,	Step Fwd onto R, make ¼ turn L placing weight onto L – Facing 12 O'clock,
7,8	Step Fwd onto R, make ¼ turn L placing weight onto L – Facing 9 O'clock
	N.B when doing the 2 paddle turns try and rotate hips anti clockwise
Tag 1	End of wall 2 add the following 16 counts
1,2,3	Step R Fwd, Rock Fwd onto L, Rock Back onto R
4&5	Step back on L making ½ turn L, Step R beside L (&), Step Fwd onto L - (Shuffle Half Turn)
6,7,8&	Step Fwd onto R, Pivot ½ Turn L, Step Fwd onto R, Step L beside R (&)
9 – 16&	Repeat the above 8 counts and then start Wall 3 at 6.00 O'clock
Tag 2	On Wall 5 Dance up to ## Then walk Fwd R, L Then restart the dance to 9 O'clock wall.

