

HIGH AND DRY

COPPER KNOB
DANCE COMPANY

Count: 56 **Wall:** 2 **Level:** intermediate

Choreographer: Peter Fry

Music: **Walkin' Away** by Keith Harling



- 1-2-3&4 Cross left over right, rock back on right, moving slightly to the left step left-right-left making a full turn left
- 5-6-7&8 Cross right over left, rock back on left, moving slightly to the right step right-left-right making a full turn right
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- 1-2-3&4 Step left forward a ¼ turn right transferring weight onto right, step left across right, step right to right side, step left behind right
- 5-6&7-8 Step right to right side, step left across right, step right to right side, step left behind right, step right to right side
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- 1-4 Step left forward, pivot ½ turn right transferring weight to right, step left forward, touch right beside left
- &5-6&7-8 Step back on right, step left slightly forward, step right beside left, step back on left, step forward on right, step left beside right
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- &1-2-3&4 Step back on right, step forward on left, bring right beside left, step back on left, bring right beside left, step forward on left, (coaster step)
- 5-6-7&8 Step forward on right, pivot ½ turn left transferring weight to left, turning ¼ left step right to right side, cross left behind right, step right to right side
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- 1-4 Touch left heel forward, touch left heel to left side, step forward on left, turning ¼ right on left kick right to right side
- &5-6-7&8 Step right behind left, turning ¼ left step forward on left, step forward on right turning ½ left, turn ½ left & shuffle left-right-left
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- 1-4 Touch right heel forward, touch right heel to right side, step forward on right, turning ¼ left kick left heel to left side
- &5-6-7&8 Step left behind right, turning ¼ right step forward on right, step forward on left, pivot ½ turn right & shuffle forward right-left-right
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- 1-4 Push left foot forward turning toes out to left, hold, push right foot forward turning toes out to right, hold
- 5-6-7&8 Push left foot forward turning toes out to left, push right foot forward turning toes out to right, left kick ball change

REPEAT