

# 2001-The BC Coaster

Description: 4 Wall Line Dance, 52 Counts, Advanced Level  
Choreographer: Bill Bader 604-684-2455 billbader@hotmail.com <http://www.billbader.com>  
Music: "Sold" by John Michael Montgomery (120 bpm) CD: John Michael Montgomery  
See Special Ending below for this original version of the song. Please do not use a longer remix.  
Unique Alternate Song (turbo!): "I Don't Even Know Your Name" by Alan Jackson (134 bpm with slow section)

## **1-8 2 SHUFFLES FORWARD, STEP FORWARD, ROCK BACK, ROLLING TRIPLE BACK 1-1/4**

1&2, 3&4 2 Shuffles forward: R-L-R, L-R-L  
5-6 Step R forward, Rock back onto L  
7&8 Rolling Turn R-L-R travelling back toward 6:00 while turning 1-1/4 right (1/2, 1/4, 1/2) (3:00)  
[Suggestion: Teach this initially as a 1/4 turn to a side-together-side.]  
Helpful Hint: All 3 big turns (one here and two in the last section) end facing your "right shoulder wall".

## **&9-16 2 HEEL JACKS ("BACK-HEEL-FORWARD-TOE"), 2 "VAUDEVILLE" VINES (RIGHT, LEFT)**

&1&2 Step L back, Touch R heel forward, Step forward onto R, Touch L toe directly behind R heel  
&3&4 Repeat &1&2: Heel Jack (back, heel, forward, toe)  
&5&6 Step L diagonally back/left, Touch R heel forward/right, Sidestep R, Cross-Step L behind  
&7&8 Step R diagonally back/right, Touch L heel forward/left, Sidestep L, Cross-Step R behind

## **&17-20 BACK, HEEL, DWIGHT SWIVELS TRAVELLING RIGHT ("TOE, HEEL, TOE")**

&1 Step L diagonally back/left, Touch R heel forward/right  
2 Swivel L heel right & simultaneously Touch R toe beside L (knee in)  
3 Swivel L toe right & simultaneously Touch R heel beside Left (knee out)  
4 Swivel L heel right & simultaneously Touch R toe beside Left (knee in)

## **21-28 2 "ROLLER COASTERS" (HIP ROLL TURNING 1/4 LEFT, COASTER STEP)**

1 Step R forward and begin an anti-clockwise Hip Roll taking hips to right  
&2 Continue hip roll to left, then right turning smoothly 1/4 left (12:00)  
3&4 Coaster Step back-together-forward on L-R-L  
5&6,7&8 Repeat 1&2, 3&4: "Roller Coaster" (9:00)

## **29-36 TOUCH, HOLD,STEP, TOUCH, HOLD,STEP, HEEL,SCOOT,TOE,SCOOT,HEEL,SCOOT,TOE**

1-2 Touch R toe to right side, Hold  
&3-4 Step R beside L, Touch L toe to left side, Hold  
&5 Step L beside R, Touch R heel forward  
&6 Scoot/slide L back with R knee raised, Touch R toe back  
&7 Scoot/slide L back with R knee raised, Touch R heel forward  
&8 Scoot/slide L back with R knee raised, Touch R toe back

## **&37-44 SCOOT FORWARD, FORWARD SHUFFLE, SCUFF-SCOOT-STEP; SLIDE, STEP, SLIDE, STEP**

& Scoot/slide L forward with R knee raised  
1&2 Shuffle forward: R-L-R  
3&4 Scuff L forward, Scoot/slide R forward with L knee raised, Step L forward  
5 Slide R forward with toe angled to right diagonal to contact R instep against L heel. Slide ends weighted R.  
6 Small Step L forward (toe straight forward)  
7-8 (43-44) Repeat 5-6: Slide R, Step L . NOTE:for 5-8: The slide-step-slide-step pattern (5-8) sets up a natural rocking motion of the upper body (5) back, (6) forward , (7) back, (8) forward.

## **45-52 2x: STOMP-BACK-FORWARD, STEP FORWARD TO SPIN 3/4 CCW, STEP FORWARD**

1 Stomp Up R heel beside L (not a flat-footed stomp)  
&2 Step toe/ball of R back, Step slightly forward onto L  
3 Step R toe/ball forward spinning 3/4 left (See Helpful Hint after first section.) (12:00)  
4 Step L forward  
5&6,7-8 Repeat 1&2, 3-4. End toward 3:00 wall (3:00)  
End of pattern. Begin again...

Special Ending for "SOLD". As the original album version of the song ends you are finishing the next to the last section.

End with a flourish by doing 2 syncopated stomps at &44:

&8 (&44) Stomp Down L beside R, Stomp Down R beside L

This step description was written June 7, 2001 by the choreographer. Photocopying is permitted for classes and competitions. For updates and more dances see webpage: <http://www.billbader.com>