WHEN YOU WALKED IN

Count: 64 Wall: 2 Level: intermediate

Choreographer: Peter Fry

Music: You Walked In by Lonestar



COPPER KNO

WALK LEFT, RIGHT, LEFT, RIGHT, BALL-TURN, STEP, RIGHT SHUFFLE	
1-4	Walk forward left, right, left, right
&	Step forward on left pivoting 1/2 right
5-6	Step forward on right, left
7&8	Step forward on right, together left, forward on right
SIDE, CLOSE, TURN SHUFFLE, ROCK RECOVER, TURN/SIDE SHUFFLE	
1-2	Step left to side, step right together
3&4	Step left to side with ¼ turn left, step right together, step forward on left (¼ turn shuffle)
5-6	Rock forward onto right, recover weight back onto left
7&8	Triple step right, left, right 1 ¼ turn right (alternatively turn ¼ right and shuffle right, left, right to right side)
ROCK, RECOVER, COASTER CROSS, SIDE ROCK, COASTER STEP	
1-2	Rock forward on left, recover weight back onto right
3&4	Step back on left, step right back 45 degrees right, step left across over right
5-6	Rock right to right side, recover weight to left
7&8	Step back on right slightly behind left, step left together, step forward on right
PIVOT, ROCK, RECOVER, STEP, HOLD, OUT-OUT & CROSS, HOLD	
1	Pivot 1/2 turn left transferring weight onto left foot
2-3	Rock back onto right, recover weight forward onto left
4-5	Step forward on right, hold
&6&	Step left to left side (&), step right out to right side (6), step left slightly behind right (&)
7-8	Step right across left, hold
& CROSS, SIDE ROCK, SAILOR CROSS, HOLD, & CROSS SHUFFLE	
&1-2-3	Step left to left side (&), cross step right over left, rock left to side, recover weight onto right
4&5	Step left behind right, step right to side, step left across right
6	Hold
&7&8	Step right to side (&), cross step left over right, step right to side, cross step left over right
1 ¼ TURNS, TRIPLE STEP, OUT-OUT, HOLD, WIGGLE OR TWO	
1-2	Turn ¼ turn right stepping onto right, step forward on left pivoting a full turn right
3&4	Triple step in place right, left, right
&5-6	Step left out to the side (&), step right out to the side, hold
&7&8	Hip bumps left, right, left, right (or wiggle or whatever)
STEP, KICK-BALL-CHANGE, BACK, COASTER STEP, STEP PIVOT	

- 1-2&3 Step forward on left, kick right across left, step right to side (&), replace weight onto left
- 4-5&6 Step back on right, step back on left, step right together (&), step forward on left
 7-8 Step forward on right, pivot ½ turn left

STEP, LOCK & STEP TURN, STEP, SCUFF/HITCH, BACK, COASTER STEP*

1-2&Step right forward at 45 degrees, lock step left behind right, step right forward at 45
degrees3Step left to side to complete ¼ turn right (you're already at 45 degrees right on steps
1-2&)4Pivot ½ turn right on ball of left stepping right to side5-6&Step forward on left, scuff right forward, hitch right knee and lower left heel7Step back on right8&1Step back on left, step right together, walk forward on leftThe above is counted "8&1" where "1" is actually the first count of the dance

REPEAT

There are two re-starts during the 3rd and 6th wall. You will dance the 1st 16 counts and restart the dance.