

Love Letters

COPPER **KNOB**
BY PERFORMERS

Count: 48

Wall: 2

Level: intermediate waltz

Choreographer: Hedy McAdams (USA)

Music: Strawberry Wine - Deana Carter



FORWARD, POINT, HOLD, BACK, POINT, HOLD

- 1-3 Step forward on left, point right to right, hold
4-6 Step right back, point left toe left, hold

TURN ¼ LEFT, POINT, HOLD, TURN ½ RIGHT, POINT, HOLD

- 7-9 Step left ¼ turn left (9:00), point right toe right, hold
10-12 Step right ½ turn right (3:00), point left toe left, hold

For counts 7-12, head remains facing 12:00, regardless of direction of body

STEP, TURN ½ LEFT, TURN ¼ RIGHT, CROSS, TURN ¼ RIGHT, TOGETHER

Counts 13-15 are a step forward, then a 2-count rolling vine, all toward 12:00.

- 13-15 Step left forward, step right forward and turn ½ left (6:00), step left back and turn ¼ left (3:00)
16-18 Cross-step right in front of left, step left foot left and turn ¼ right (6:00), step right beside left

LONG, SHORT, SHORT, LONG, LEFT, RIGHT/BACK

- 19-21 Step forward on left, step forward on right, step forward on left
22-24 Step forward on right, rock step left to left, rock step right (slightly) back

CROSS, HOLD, HOLD, ROCK, ROCK, BACK

- 25-27 Cross-step left over right, hold, hold
28-30 Rock step right to right, rock left in place, rock step right (slightly) back

CROSS, HOLD, HOLD, ROCK, ROCK, CROSS

- 31-33 Cross-step left over right, hold, hold
34-36 Rock step right to right, rock step left to left and (slightly) back, cross-step right over left

LEFT, BEHIND, LEFT, CROSS, TURN ¼ RIGHT, TOGETHER (4-COUNT VINE LEFT)

- 37-39 Step left to left, cross-step right behind left, step left foot to left
40-42 Cross-step right in front of left, step left back and turn ¼ right (9:00), step right beside left

LONG, SHORT, SHORT, STEP PIVOT ¼ LEFT, ROCK LEFT, ROCK RIGHT

- 43-45 Step forward on left, step forward on right, step forward on left
46-48 Step right forward and turn ¼ left (6:00), step left foot to left and (slightly) back, rock step right in place and (slightly) back (i.e., Parallel with left foot)

REPEAT

STYLING TIPS:

"Points" -- Counts 1-12: Lift unweighted hip as you point, and tap unweighted toe on the floor as you point. For the 2-count holds (26-27, 32-33), use a "stop" motion with arms to emphasize the 2-count pause. For example, on count 25 bring hands together at waist level, for counts 26-27, draw hands down and apart (approximately shoulder width) until arms are fully extended. Repeat for counts 31, then 32-33.

There is a general feel for the dance as follows:

Elevation -- On counts 1 and 4 of each pattern, bend weighted knee for a slight dip, and on counts 2-3 and 5-6, lift onto ball of weighted foot on first count, then maintain lift for second count.

Stride -- Counts 1 and 4 are long steps and counts 2-3 and 5-6 are short strides. Cueing can be as follows: dip, lift-lift, or long, short-short. (Counts 37-39 can be executed with short steps on ball of each foot.)

When using Elvis' "Love Letters", end dance on count 12 (which occurs after 6 complete patterns; the music

softens).
