

# Swept Away

**COPPER KNOB**  
BY PERFORMERS

Count: 50

Wall: 2

Level: Upper Intermediate

Choreographer: Robert Fletcher & Karen Jennings - September 2007

Music: Drowning - Backstreet Boys / Greatest Hits – Chapter One [4.27]



Original Position: □ Feet Together, Weight On Left

Dance Starts: 32 Count Intro + Hold For 2 (Start When Piano Begins)

**[1-8] SWEEP STEP FWD, SWEEP STEP FWD, SWEEP CROSS STEP, STEP SIDE, STEP BEHIND, STEP SIDE, SIDE ROCK, FULL TURN L, SIDE ROCK, REPLACE**

1, 2, 3 & 4 & Sweep Step R Fwd, Sweep Step L Fwd, Sweep Step R over L, Step L to L Side, Step R Behind L, Step L to L Side

5, 6 & 7, 8 Rock R to R, Turn 360deg L Stepping L, R, Rock L to L Side, Replace wt R (12.00)

**[9-16] STEP BESIDE, CROSS ROCK, REPLACE, STEP FWD ¼ R, 1 ½ TURN, ROCK BACK, REPLACE, FULL TURN WITH FLICK, STEP FWD, STEP BESIDE**

& 1, 2 & 3 & 4 Step L Beside R, Cross Rock R over L, Replace wt L, Step R Fwd 90deg R, Turn 540deg over R Stepping L, R, L

5, 6, 7, 8 & Rock Back on R, Replace wt L, Turn 360deg L on ball of R foot Flicking L Foot behind R Knee, Step L Fwd, Step R Beside L (9.00)

**[17-24] ROCK STEP FWD, REPLACE, STEP ½ FWD, STEP SIDE, STEP BEHIND, STEP SIDE, CROSS ROCK, REPLACE, STEP BESIDE, CROSS ROCK, REPLACE**

1, 2 & 3, 4 & Rock Step L Fwd, Replace Wt on R, Step L Fwd 180° over L, Step R to R Side, Step L Behind R, Step R to R side,

5, 6 & 7, 8 Cross Rock L over R, Replace wt R, Step L Beside R, Cross Rock R over L, Replace wt L (3.00)

**[25-32] STEP BESIDE ¼ R, STEP SIDE, STEP BEHIND, STEP SIDE, STEP SIDE, STEP BEHIND, STEP SIDE, STEP FWD, ½ TURN WITH HOOK, SHUFFLE FWD, STEP BACK**

& 1, 2 & 3, 4 & Step R Beside L 90° R, Step L To L Side Dragging R towards L, Step R Behind L, Step L To L Side, Step R to R Side Dragging L towards R, Step L Behind R, Step R to R Side

5 & 6 & 7, 8 Step L Fwd, 180deg Pivot over R keeping wt on L and Hooking R under L Knee, Shuffle Fwd R, L, R, Step L Back (12.00)

**[33 – 40] STEP BESIDE, TOUCH BACK, REVERSE ½ PIVOT, STEP BACK, STEP FWD ½, STEP FWD, BACK COASTER, SWEEP CROSS STEP, STEP SIDE, STEP BEHIND, STEP SIDE □**

& 1, 2, 3 & 4 Step R beside L, Touch L Toe Back, Reverse 180deg Pivot over L Keeping wt on R, Step L Back, Step R Fwd 180deg over R, Step L Fwd \*\* Hitching R knee beside L.

5 & 6, 7 & 8 & Step R Back, Step L Beside R, Step R Fwd, Sweep Step L over R, Step R to R Side, Step L Behind R, Step R to R Side (12.00)

**[41 – 48] CROSS ROCK, REPLACE, STEP ¼, FULL TURN WITH HOOK, SHUFFLE FWD, STEP FWD, ¼ PIVOT, STEP ACROSS, STEP SIDE, STEP BEHIND, STEP SIDE**

1, 2 & 3, 4 & Cross Rock L over R, Replace wt R, Step L Fwd 90deg L, Full Turn over L on ball of R Hooking L under R knee, Step L Fwd, Step R Beside L

5, 6 & 7 & 8 & Step L Fwd, Step R Fwd, 90deg Pivot over L end wt on L, Step R over L, Step L to L side, Step R Behind L, Step L to L side (6.00)

**[49 – 50] ROCK HIPS R, ROCK HIPS L**

1, 2 Rock Step R To R Side, Replace wt on L

End of Sequence

RESTART: □ On wall 2, dance to count 36 \*\* (Omitting the R Hitch), then restart on back wall.

**TAG: Occurs at end of wall 4**

**[1 – 6] STEP SIDE, STEP BEHIND, STEP SIDE, STEP SIDE, STEP BEHIND, STEP SIDE, ½ PIVOT, ½ PIVOT**

1, 2 & 3, 4 &     Step R to R Side Dragging L towards R, Step L Behind R, Step R to R Side, Step L to L Side  
                          Dragging R towards L, Step R Behind L, Step L to L Side,

5 & 6 &             Step R Fwd, 180deg Pivot L ending wt on L, Step R Fwd, 180deg Pivot L ending wt on L

**FINISH: Dance to count 48, then Replace wt R, ½ Hinge over L stepping L to L side to finish at the front.**

**Special Thanks to Jennifer & John Hughes....and Joey....our Lifesavers!!**

**Submitted by – Annemaree Sleeth - [inlinedancing@gmail.com](mailto:inlinedancing@gmail.com)**

**Choreographer Details: Robert Fletcher: 0417513932 - Karen Jennings: 0414608086 Email:  
[amykar@optusnet.com.au](mailto:amykar@optusnet.com.au)**

---